

Announcement

Sociology of the Arts Research Network

Call for Papers

9th European Sociological Association Conference

02-05 September 2009

Lisboa, Portugal,
Iscte

What is art? Why and how does art matter? At one time, the responses to these questions were generally consensual, and based on taken-for-granted assumptions. During the early 1980s, the Sociology of the Arts began to reassess the artistic realm. In focusing on the socially constructed aspects of artistic practices, sociologists formulated new theories and approaches, and as a consequence, the ways the arts are seen have profoundly changed.

In contemporary societies, artistic practice is constantly shaped and reshaped. New forms of artistic expression are often developed. Consequently, many social aspects of the production and diffusion of the arts also change. In fostering these shifts, new forms simultaneously challenge the field of arts and the existing sociological theory and methodology.

The visibility of artistic practices becomes global. Artistic practices are used to express power, to mediate conflicts, to negotiate claims of citizenship, to construct minority identities, to inform gender and ethnicity issues, and to inscribe the public knowledge of the past in the national and international arena. The aesthetic dimensions are becoming key means to articulate power relations. In this context, the role of arts becomes more powerful and salient in many new ways.

The RN of Arts aims to provide the sociological context for understanding the multi-faceted and interwoven social aspects which characterize the artistic world. **Topics can include (but are not limited to):**

Aesthetics and Sociology, Artists, Arts and Audiences, Arts and Architecture, Arts and Cities, Arts and Community, Artistic Innovations, Arts and Gender, Arts and Globalization, Arts and Heritage, Arts and Minorities, Arts and Urban Planning, Artistic Criticism and Media Publicity, Arts Management, Artistic Markets, Art Museums, Artistic Networks, Arts and Politics, Arts Support, Art Sustainability, Art Theory, Arts and Trauma, Art-War and Peace,

Financing the Art World, Graffiti, Local Arts, Methodological Issues in Artistic Research, Arts and Power, Sociology of Dance, Sociology of Film, Sociology of Music, State Support for the Arts, Virtual Arts.

Abstract submission:

The deadline for web submission of abstracts is **26th February 2009**. Abstracts will only be accepted through completion of the **online submission** form, and submission in any other form will be declined. Abstracts should be submitted to <http://www.esa9thconference.com/>

Abstract Guidelines:

The submission form will limit the title of the abstract to 200 characters (approximately 30 words) and the length of the abstract to a maximum of 350 words. The form also requests authors to submit up to 5 key words that are indicative of the content of the proposed presentation. Title, abstract and keywords will have to fit within these limitations. Tables, figures and references should not be included in abstracts.

Notification of Submission of Abstract:

Within two weeks of submission, a standard reply from the Conference Organizer in Lisbon stating that their abstract has been received. Those who do not receive confirmation within the two week period should contact the Conference Organizer.

Notification of Acceptance of Abstract: 26 March 2009

Best Wishes,

Graciela Trajtenberg

Chair RN Sociology of Arts

E-mail: gtraj@mta.ac.il

The ESA Network on the Sociology of the Arts was officially formed in August 1999 at the Amsterdam General Meeting of the European Sociological Association. Its first conference was held in Exeter, 1-3 September, 2000. For more information on the group, visit this website: <http://erasmusmedia.net/esa/>

